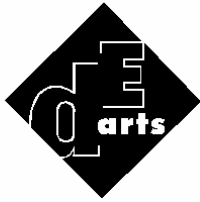


**Delaware Division
of the Arts**



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FOR IMMEDIATE RELEASE

News Release

**GOVERNOR RUTH ANN MINNER APPOINTS TWO NEW MEMBERS
TO THE DELAWARE STATE ARTS COUNCIL**

(Wilmington, Delaware—September 16, 2005)—Governor Ruth Ann Minner has appointed Keyla Inez DiSalvo and Joyce Hill Stoner as new members to the Delaware State Arts Council. Each of these individuals brings a strong commitment to the arts. Ms. DiSalvo is admissions counselor/Hispanic relations liaison at Delaware State University. A Dover resident and of Venezuelan heritage, Ms. DiSalvo has a strong broadcasting and communications background and is active in the Hispanic community. Dr. Stoner teaches at the Winterthur/University of Delaware Program in Art Conservation. A Wilmington resident, Dr. Stoner has devoted her entire professional career to the visual and performing arts both locally and nationally (see attached biographies).

The Delaware State Arts Council is the advisory body to the Delaware Division of the Arts (DDOA), a state agency that administers grants and programs that support artists and arts organizations, educates the public, increases awareness of the arts, and integrates the arts into all facets of Delaware life. Council members advise DDOA on matters of arts policy, funding for the arts, and other issues relevant to support of the arts in Delaware.

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The Council is comprised of 16 members, appointed by the governor, who represent the state geographically and politically and are appointed on the basis of their interest and experience in the arts.

Council members serve as advocates for the arts, promoting and encouraging participation in, and appreciation of, the arts throughout the state. Council members are citizens of Delaware and serve a renewable three-year term.

Current Members of the Delaware State Arts Council

As of September 2005

Julia M. McCabe, Wilmington, chair

Theda Blackwelder, Millsboro

Steve Boyden, Wilmington

Keyla Inez DiSalvo, Dover

Rhonda B. Graham, Wilmington

Gary Grunder, Lewes

Annabelle C. Kressman, Wilmington

Brian Scott Miller, Dover

Lise Monty, Wilmington

C. Lawler Rogers, Newark

Ann Schenck, Wilmington

Dr. Allen L. Sessoms, Dover

Susan Shipley, Newark

William Spiker, Wilmington

Joyce Hill Stoner, Wilmington

Deborah D. Wicks, Smyrna

The Delaware Division of the Arts (DDOA) is an agency of the State of Delaware. Together with its advisory body, the Delaware State Arts Council, DDOA administers grants and programs that support artists and arts organizations, educate the public, increase awareness of the arts, and integrate the arts into all facets of Delaware life. Funding for DDOA programs is provided by annual appropriations from the Delaware State Legislature, and grants from the National Endowment for the Arts, a federal agency.

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**BIOGRAPHIES OF NEW APPOINTEES TO THE
DELAWARE STATE ARTS COUNCIL**

Keyla Inez DiSalvo, Dover

Keyla is admissions counselor/Hispanic relations liaison at Delaware State University. Previously, Ms. DiSalvo worked for over four years as a Constituent Relations Liaison for Delaware's Governor Ruth Ann Minner. She is a freelance writer for *Today's Latino* Magazine and for the past five years, Ms. DiSalvo has been co-producer and host of "Con Sabor Hispano," an all-Spanish show on Comcast Cablevision Network in Delaware.

Ms. DiSalvo graduated with high honors from Delaware State University with a B.A. degree in mass communications with an emphasis in broadcast journalism. Ms. DiSalvo is of Venezuelan heritage and has traveled extensively throughout Europe and South America. In May 2002 she traveled to Cuba as an interpreter and journalist with a delegation from the Institute for Advanced Journalism Studies. She met President Fidel Castro, Elian Gonzalez, and other high dignitaries of Cuba.

Recently, Ms. DiSalvo was presented the Community Service Award by the Delaware chapter of the NAACP. She was honored for her outreach service to the Hispanic community in Dover. Ms. DiSalvo currently serves on the board of directors for the Modern Maturity Center. She is a member of the Delaware Choral Society and last year, she performed with them at Carnegie Hall in New York City.

Joyce Hill Stoner, Wilmington

Joyce Hill Stoner has taught for the Winterthur/University of Delaware Program in Art Conservation for 29 years and served as its director for 15 years. She has been a visiting scholar in painting conservation at the Metropolitan Museum and at the J. Paul Getty Museum. She served as managing editor for *Art and Archaeology Technical Abstracts* for 17 years. She founded the first Ph.D. program for art conservation in North America at the University of Delaware in 1990. In 1976, she founded the oral history project for the Foundation of the American Institute for Conservation.

Both an art historian and a practicing paintings conservator, Stoner has treated paintings for many museums and private collectors including Whistler's *Peacock Room* at the Freer Gallery of Art in Washington, D.C. and a mural by N. C. Wyeth at the WSFS building in Wilmington. In addition, Stoner has authored more than 60 chapters and articles, and published *A Closer Look: Howard Pyle, N. C. Wyeth, Andrew Wyeth and Jamie Wyeth*. Dr. Stoner has also written music and lyrics for 22 musical theatre productions which have been performed in many cities including, New York, Cleveland, San Francisco, Toronto, Baltimore, and Wilmington.

Dr. Stoner graduated from the College of William and Mary. She received her Master's degree in Art History at the Institute of Fine Arts of New York University, her diploma in Conservation at the NYU Conservation Center, and a Ph.D. in Art History from the University of Delaware.